

Inclusive Community Assessment

sectors	Business				Community			Education			Government			Faith			Arts & Culture			
Stakeholders	chambers of commerce	major employers	professional associations	small businesses	neighborhood associations	non-profits	other organizations and associations	community colleges	colleges and universities	school districts	local, state, and federal departments	local governments	political parties	congregations and assemblages	faith-based non-profits	interfaith councils	arts non-profits	artists' collectives	performing and visual arts groups	other cultural groups
Focus Areas	diversity is defined as a competitive advantage in global marketplace				issues of economic and social equality interface with diversity			fostering of diversity appreciation and personal potential starts early and continues			responsibility to serve and represent all citizens			moral imperative to appreciate and help all people			creativity depends on diverse ideas and viewpoints- arts as a diversity vehicle			
Stake																				
Climate																				
Programs																				
Representation																				
Leadership																				
Needs																				